

List of Illustrations in Jules Verne's Works, by Hetzel and other contemporaries

The novels of Jules Verne were published in advance by his publisher Hetzel in the *Magasin d'Éducation et de Récréation* (MER), and usually contained all of the illustrations that would later appear in the illustrated book editions which came to print. Usually, the frontispiece and title page illustrations were added for the book editions; though, on the other hand, there were also cases where images from the pre-publication editions were not carried over to the book editions, or were replaced by others. The format of these illustrated editions (“regular editions”) remained consistent until the 1890s, when the publisher Hetzel decided to add colored illustrations that were inserted outside pagination to the re-issues of the “Extraordinary Voyages”. These plates, called chromotypographies after the method of production, had been included in the first editions of novels published from 1888. Either Hetzel had already existing illustrations enlarged and colored, or he had new illustrations created in black as well as in color—often by an artist other than that of the original illustrations.

The number of illustrations includes maps, frontispieces, title page vignettes, *etc.* from the regular editions. As a rule, differences in the frontispieces or cover illustrations between different editions are not taken into account.

About columns 1-4 in the table below

- 1) Number of illustrations in the regular illustrated editions
- 2) Number of pre-publication illustrations that were omitted from the book edition
- 3) Number of illustrations from the original inventory (col. 1) which were enlarged and colored in later editions, but do not represent new creations
- 4) Number of additional illustrations in later editions, most in chromotypography

= Does not exist

No.	Original French Title	English Titles	1 Number of illustrations	2 Illustrations omitted *	3 Colored illustrations (chromos) included	4 Additional illustrations (mostly chromo)
001	Cinq semaines en Ballon	<i>Five Weeks in a Balloon</i>	79		4	
002	Voyages et aventures du capitaine Hatteras	<i>The Adventures of Captain Hatteras;</i> <i>The Voyages and Adventures of Capt. Hatteras</i> (also, <i>The English at the North Pole & The Field of Ice</i>)	261	3 (2)	6	5 (6, including 1 illustration removed from the MER)
003	Voyage au centre de la Terre	<i>Journey to the Centre of the Earth</i> (also, <i>A Journey into the Interior of the Earth</i>)	56		4	
004	De la Terre à la Lune	<i>From the Earth to the Moon</i> (also, <i>The Baltimore Gun Club; The Moon Voyage</i>)	43			4
005	Les Enfants du Capitaine Grant	<i>The Castaways, or A Voyage Round the World;</i>	176	5		

		<i>In Search of the Castaways</i> (also, <i>The Children of Captain Grant</i>)				
006	20 000 Lieues sous les mers	<i>Twenty Thousand Leagues under the Seas</i> [note the plural "Seas"] (also, <i>Twenty Thousand Leagues under the Sea</i> ; <i>20,000 Leagues under the Sea</i>)	113	1	8 (includes 2 weakly tinted maps in the <i>Golden Globe</i> edition.)	4 in black
007	Autour de la Lune	<i>Around the Moon</i> ; <i>Circling the Moon</i> (also, <i>All Around the Moon</i> ; <i>A Moon Voyage</i>)	45		4	
008	Une Ville flottante	<i>A Floating City</i> ; <i>The Floating City</i>	30		2	
009	Aventures de trois Russes et de trois Anglais dans l'Afrique australe	<i>Meridiana: The Adventures of Three Englishmen and Three Russians in South Africa</i> ; <i>Adventures of Three Englishmen and Three Russians in Southern Africa</i> (also, <i>Adventures in the Land of the Behemoth</i> ; <i>Measuring a Meridian</i>)	55			3
010	Le Pays des fourrures	<i>The Fur Country</i>	105		6	1 in black
011	Le Tour du Monde en 80 jours	<i>Around the World in Eighty Days</i> ; <i>Around the World in 80 Days</i> (also, <i>Round the World on a Wager</i> ; <i>The Tour of the World in 80 Days</i>)	57		3	2 in black, taken from other works
012	L'Île mystérieuse	<i>The Mysterious Island</i>	154	1		
013	Le Chancellor	<i>The Wreck of the Chancellor</i> ; <i>The Survivors of the Chancellor</i>	43		1	1
014	Michel Strogoff	<i>Michael Strogoff, the Courier of the Czar</i>	86		4	4 chromos (3 from "Voyages aux théâtre") / in black: 3 illus., incl. one from MER Vol.27, p.251
015	Hector Servadac	<i>Hector Servadac</i> ; <i>Off on a Comet</i> (also, <i>To the Sun? Off on a Comet!</i>)	99			6
016	Les Indes Noires	<i>The Underground City</i> ; <i>The Child of the Cavern</i> (also, <i>The Black Indies</i>)	45		1	1 engraving in black and 2 photos in chromo
017	Un Capitaine de quinze ans	<i>Dick Sand or A Captain at Fifteen</i> ; <i>Dick Sands, The Boy Captain</i>	95			6
018	Les 500 Millions de la Bégum	<i>The Begum's Millions</i> ; <i>The Begum's Fortune</i> (also, <i>The 500 Millions of the Begum</i>)	43			4
019	Les Tribulations d'un Chinois en Chine	<i>The Tribulations of a Chinaman in China</i>	53			3, taken from <i>La Chine ouverte</i>

						by E. Forgues (1845)
020	<i>La Maison à vapeur</i>	<i>The Steam House; The Steam House or A Trip Across Northern India</i>	101			6
021	<i>La Jangada</i>	<i>The Giant Raft; Eight Hundred Leagues on the Amazon; The Jangada, or 800 Leagues over the Amazon</i>	84			6
022	<i>L'École des Robinsons</i>	<i>Godfrey Morgan: A California Mystery; An American Robinson Crusoe (also, Robinson's School; The School for Crusoes)</i>	51		3	
023	<i>Le Rayon Vert</i>	<i>The Green Ray</i>	45		3	
024	<i>Kéran-le-Têtu</i>	<i>The Headstrong Turk Kéran the Inflexible</i>	102			6
025	<i>L'Étoile du Sud Der Südster</i>	<i>The Archipelago on Fire</i>	63			2 photos in chromo + 2 engravings in black
026	<i>L'Archipel en feu</i>	<i>The Southern Star or The Diamond Land; The Vanished Diamond; The Star of the South (also, The Southern Star Mystery)</i>	50		3	
027	<i>Mathias Sandorf</i> †	<i>Mathias Sandorf</i>	112			
028	<i>Un Billet de loterie</i>	<i>The Lottery Ticket; Ticket No. 9672</i>	40		3	
029	<i>Robur-le-conquérant</i>	<i>Robur the Conqueror (also, The Clipper of the Clouds)</i>	45		3	1 engraving in black / 2 photos in black (<i>Steamer</i>) / becoming engravings in <i>Acanthe</i>
030	<i>Nord contre Sud</i>	<i>Texar's Vengeance or North Versus South; Texar's Revenge; North Against South</i>	86	1	9	5 in black
031	<i>Le Chemin de France</i>	<i>Flight to France</i>	39		6	
032	<i>Deux ans de vacances</i>	<i>A Two Years' Vacation; Adrift in the Pacific: Two Years Holiday (also, A Long Vacation)</i>	92		9	
033	<i>Famille-sans-nom</i>	<i>Family Without a Name</i>	83		13	
034	<i>Sans dessus dessous</i>	<i>The Earth Turned Upside Down; Topsy-Turvy;</i>	36		7	

		<i>The Purchase of the North Pole</i>				
035	<i>César Cascabel</i>	<i>Caesar Cascabel;</i> <i>Cesar Cascabel</i>	87		14	
036	<i>Mistress Branican</i>	<i>Mistress Branican;</i> <i>The Wreck of the Franklin</i>	85		14	
037	<i>Le Château des Carpathes</i>	<i>The Castle of the Carpathians;</i> <i>The Castle in Transylvania</i>	40		6	
038	<i>Claudius Bombarnac</i>	<i>Claudius Bombarnac;</i> <i>The Special Correspondent</i>	57		8	
039	<i>P'tit-Bonhomme</i>	<i>Foundling Mick</i> (also, <i>A Lad of Grit; Li'l-Fellow</i>)	86		13	
040	<i>Mirifiques Aventures de Maître Antifer</i>	<i>Captain Antifer</i>	80		14	
041	<i>L'Île à hélice</i>	<i>The Floating Island or the Pearl of the Pacific;</i> <i>Propeller Island;</i> <i>The Self-Propelled Island</i>	83		13	1 map in black
042	<i>Face au drapeau</i>	<i>Facing the Flag;</i> <i>For the Flag</i>	42		6	
043	<i>Clovis Dardentor</i>	<i>Clovis Dardentor</i>	47		6	
044	<i>Le Sphinx des glaces</i>	<i>The Sphinx of the Ice Realm;</i> <i>An Antarctic Mystery;</i> <i>The Sphinx of the Ice Fields</i> (also, <i>The Sphinx of Ice</i>)	69		20	
045	<i>Le superbe Orénoque</i>	<i>The Mighty Orinoco</i>	73		20	
046	<i>Le Testament d'un excentrique</i>	<i>The Will of an Eccentric</i>	99	1	20	
047	<i>Seconde Patrie</i>	(in 2 vols.) <i>Their Island Home & The Castaways of the Flag</i>	75	3	12	
048	<i>Le Village aérien</i>	<i>The Village in the Treetops</i>	39		6	
049	<i>Les Histoires de Jean-Marie Cabidoulin</i>	<i>The Sea Serpent: The Yarns of Jean-Marie Cabidoulin</i>	33		6	
050	<i>Les Frères Kip</i>	<i>The Kip Brothers</i>	60	1	12	
051	<i>Bourses de Voyage</i>	<i>Travel Scholarships</i>	74		12	
052	<i>Un Drame en Livonie</i>	<i>A Drama in Livonia</i>	33		6	
053	<i>Maître du Monde †</i>	<i>The Master of the World</i>	36		6	from <i>Robur</i> in MER 3 illus / 3 others from the book (all in black)
054	<i>L'Invasion de la mer</i>	<i>Invasion of the Sea</i> (also, <i>Captain Hardizan</i>)	43		6	

069	<i>L'Épave du Cynthia</i> (by André Laurie, pseudonym of Paschal Grousset) (This novel is now recognized as the sole work of André Laurie / Paschal Grousset)	<i>The Wreck of the Cynthia; Salvage from the Cynthia</i>	26			2 in black extracted from <i>Hatteras</i> , post-1900 ed.
070	<i>Le Phare au bout du Monde</i> by Michel Verne	<i>The Lighthouse at the End of the World</i> modified by Michel Verne <i>The Lighthouse at the End of the World</i> by JV	33		6	
071	<i>Le Volcan d'or</i> by Michel Verne	<i>The Golden Volcano: The Claim on Forty Mile Creek & Flood and Flame</i> [2 vols.] revised by Michel Verne <i>The Golden Volcano</i> by JV	64		12	
072	<i>L'Agence Thompson and Co.</i> by Michel Verne	<i>The Thompson Travel Agency</i> by Michel Verne. No JV manuscript has yet been found.	66		12	3x engraved and not autotyped in the ed. in -18
073	<i>La Chasse au météore</i> rewritten by Michel Verne	<i>The Chase of the Golden Meteor</i> rewritten by Michel Verne <i>The Meteor Hunt</i> by JV	36		6	
074	<i>Le Pilote du Danube</i> rewritten by Michel Verne	<i>The Danube Pilot</i> rewritten by Michel Verne <i>Golden Danube</i> draft manuscript by JV	35		6	
075	<i>Les Naufragés du Jonathan</i> revised by Michel Verne	<i>Survivors of the Jonathan; The Masterless Man & The Unwilling Dictator</i> [2 vols.] revised by Michel Verne <i>Magellania</i> draft manuscript by JV	58		12	
076	<i>Le Secret de Wilhelm Storitz</i> by Michel Verne	<i>The Secret of Wilhelm Storitz</i> nearly finalized original by JV <i>The Secret of Wilhelm Storitz</i> revised by Michel Verne	37		6	
077	<i>L'Étonnante Aventure de la mission Barsac</i> (by Michel Verne; developed from a manuscript fragment of <i>Voyage d'études</i>)	<i>The Amazing Barsac Mission</i> by Michel Verne "Fact-Finding Mission" a draft fragment by JV	56			
080	<i>Le Docteur Ox</i> (collection) (total 62 illus., incl. 4 chromos)	<i>Dr. Ox and Other Stories; Dr. Ox's Experiment, and Other Stories</i>	1			

		(also, <i>A Winter Amid the Ice and Other Thrilling Stories; From the Clouds to the Mountains</i>)				
081	<i>Hier et Demain</i> (collection) (total 38 illus., incl. 6 chromos)	<i>Yesterday and Tomorrow</i>	2			
084	“Un Drame au Mexique” (published with <i>Michel Strogoff</i>)	“First Ships of the Mexican Navy”; “A Drama in Mexico”	6	3 illus from the pre-publication edition of <i>Musée des familles</i>		
085	“Un Drame dans les airs” (in: <i>Le Docteur Ox</i>)	“A Drama in the Air”; “A Drama in Mid-Air” (also, “A Voyage in a Balloon”)	6	5 illus from the pre-publication edition of <i>Musée des familles</i>	1	
086	“Martin Paz” (published with <i>Le Chancellor</i>)	“Martin Paz”; “The Pearl of Lima”	12	11 illus from the pre-publication edition of <i>Musée des familles</i>	1	
087	“Maître Zacharius” (in: <i>Le Docteur Ox</i>)	“Master Zacharius”; “Master Zachary”	10	6 illus from the pre-publication edition of <i>Musée des familles</i>	1	
088	“Un Hivernage dans les glaces” (in: <i>Le Docteur Ox</i>)	“A Winter Amid the Ice”; “A Winter Among the Ice-Fields”; “A Winter’s Sojourn in the Ice”	16	8 illus from the pre-publication edition of <i>Musée des familles</i>	1	
089	“Le Comte de Chanteleine”	<i>The Count of Chanteleine: A Tale of the French Revolution</i>		16 illus from the pre-publication edition of <i>Musée des familles</i>		
090	“Les Forceurs de blocus” (published with <i>Une Ville flottante</i>)	“The Blockade Runners”	14	8 illus from the pre-publication edition of <i>Musée des familles</i>	1	
091	“Une Fantaisie du docteur Ox” (in: <i>Le Docteur Ox</i>)	“A Fantasy of Dr. Ox”; “Dr. Ox’s Experiment” (also, “Dr. Ox’s Hobby”)	17	18 illus from the pre-publication edition of <i>Musée des familles</i>	1	
093	“Les Révoltés de la Bounty” (published with <i>Les 500 Millions de la Béguim</i>)	“The Mutineers of the Bounty”	5			

	(The original text was written by Gabriel Marcel (1843–1909), a geographer from the National Library of France. Jules Verne’s work was proofreading.)					
094	Dix Heures en Chasse (published with <i>Le Rayon vert</i>)	“Ten Hours Hunting”	50			
095	“Frritt – Flacc” (published with <i>Un Billet de loterie</i>)	“Dr. Tortugas”; “Frritt – Flacc” (also, “Dr Trifulgas: a Fantastic Tale”; “Swish–Splat; “Dr. Tortugas’ Patient”; “The Ordeal of Dr. Trifulgas”)	2	2-3 illus from the pre-publication edition of <i>Figaro Illustré</i>		
096	“Gil Braltar” (published with <i>Le Chemin de France</i>)	“Gil Braltar”	4			
097	“La Journée d’un journaliste américain en 2890” (This was JV’s revision of Michel’s story. In: <i>Hier et demain</i>) “In the Twenty-Ninth Century: The Day of An American Journalist in the year 2889” (by Michel Verne. Michel’s story was published originally in English.)	Michel’s original story was published in English. J. Verne’s revised version was published in French in a couple of journals; a Michel-revised version was reprinted in <i>Hier et demain</i> .	4		1	
098	“Aventures de la famille Raton” (in: <i>Hier et demain</i>)	“Adventures of the Rat Family”	6	17 illus from the pre-publication edition of <i>Figaro Illustré</i>	1	
099	“Monsieur Ré-Dièze et mademoiselle Mi-Bémol” (in: <i>Hier et demain</i>)	“Mr. Ray Sharp and Miss Me Flat”	6	8 illus from the pre-publication edition of <i>Figaro Illustré</i>	1	
104	“Moeurs américaines. Le Humbug” (in: <i>Hier et demain</i>)	“The Humbug”	6		1	
106	“Quarantième Ascension française au Mont Blanc” (by Paul Verne, revised by JV) (in: <i>Le Docteur Ox</i>)	“The Fortieth French Ascent of Mont Blanc”	12			
109	“Édom” (unfinished original by JV) “L’Éternel Adam” (by Michel Verne) (in: <i>Hier et demain</i>)	“Édom” (unfinished manuscript by JV) “The Eternal Adam” by Michel Verne	7		1	

110	“La Destinée de Jean Morénas” (by Michel Verne) (in: <i>Hier et demain</i>)	“The Destiny of Jean Morénas”; “The Sombre Fate of Jean Morénas” by Michel Verne “Pierre-Jean” original manuscript by JV	7		1	
111	Géographie illustrée de la France et de ses colonies		205			4 (in black)
113	<i>Découverte de la Terre / Les Premiers Explorateurs</i> (Item 113 corresponds to the 1st volume from 1870, expanded by the last chapter by G. Marcel and the 2nd part)	Items 113-5 are a 3-part popularization book written by JV and Gabriel Marcel, and published by Hetzel. (not translated into English)	116			
114	<i>Les Grands Navigateurs du XVIIIe siècle</i> (the 2nd part from 1879)		117			
115	<i>Les Voyageurs du XIXe siècle</i> (the 3rd part from 1880)		108			
120	<i>Les Voyages au théâtre</i> (an anthology that grouped together the three plays in items 154-6; total 68 illus)		2			
136	“Les Châteaux en Californie ou Pierre qui roule n'amasse pas mousse” (a comedy-proverb in one act, 1852)	“The Castles of California”		5 illus from the pre-publication edition of <i>Musée des familles</i>		
154	“Le Tour du Monde en 80 jours” (A = 07.11.1874) (theatrical play, adapted by Jules Verne et Adolphe d'Ennery)	“Around the World in 80 Days”	21			
155	“Les Enfants du Capitaine Grant” (A = 26.12.1878) (theatrical play, adapted by Jules Verne et Adolphe d'Ennery)	“The Children of Captain Grant”	21			
156	“Michel Strogoff” (A = 17.11.1880) (theatrical play, adapted by Jules Verne et Adolphe d'Ennery)	“Michael Strogoff”	24			
157	Voyage à travers l'impossible (A = 25.11.1882)	Journey through the Impossible		5 illus minimum in contemporary publications		

158	Kéraban - le - têtù (A = 03.09.1883)			2 illus minimum in contemporary publications		
166	“Le Docteur Ox” (A = 26.01.1877) (an opéra bouffe in three acts and six tableaux of 1877 with music by Jacques Offenbach. The French libretto was by Arnold Mortier and Philippe Gille)			2 illustrated title page from a contemporary publication		
167	Mathias Sandorf (A = 27.11.1887), de William Busnach et Georges Maurens			2 illus minimum in contemporary publications		
208	“XXIX Chanson des gabiers” (a maritime song dedicated to Charles Bataille, music by Hignard, 1851)			1 illustrated title page from a contemporary publication		
342	“En avant, les Zouaves” (A war song dedicated to Antoine Abbaticci, music by Alfred Dufresne, 1855)			1 illustrated title page from a contemporary publication		
344	“Daphné” (A melody dedicated to Ernest Meynard, music by Hignard)			1 illustrated title page from a contemporary publication		
388	“À propos du Géant” (An historical essay, 1863)	“About the Géant”		1 illus from the pre-publication edition of <i>Musée des familles</i>		
389	“Edgard Poe et ses oeuvres” (An historical essay, 1864)			6 illus from the pre-publication edition of <i>Musée des familles</i>		
399	De Rotterdam à Copenhague à bord du yacht à vapeur Saint Michel (Original text by Paul Verne)		16			

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5,142	25*	396	80 §
	25*		
	80 §		
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5,247			

* The illustrations from the non-Hetzel pre-original editions were not included in the count here.

† *Mathias Sandorf*: The checkerboard is only counted as an illustration.

‡ Of the 36 images in *Master of the World*, three are reproductions of images from *Robur the Conqueror*.

§ Additional illustrations which are reproductions taken from other works are not counted here.