070 – Le Phare au bout du monde

The Lighthouse at the End of the World

Type: Novel

Series: Voyages extraordinaires / Extraordinary Voyages

Prepublication: a) Original version by Jules Verne: NIL
b) Version by Michel Verne: *Magasin d'Éducation et de Récréation*, second series, vol. 22 (LXXXII), n° 256 (1905, August 15) – n° 264 (1905, December 15).

Original Publication: a) Original Version by Jules Verne: Éditions Alain Stanké, Montréal 1999.
b) Version by Michel Verne: by J. Hetzel, Paris, November 1905 small and large sized.

First English Translation: *The Lighthouse at the End of the World*, 1923, London, Samson Low, translation by Cranstoun Metcalfe.

Number of Illustrations: 33 illustrations total, including 6 coloured pictures printed as chromotypographies.

Specifics of the Illustrations:

1) Prepublished illustrations not included in the book:

--NIL--

2) Added illustrations in the book not included in the pre-publications:

2 pictures total: The frontispiece (no 001), title page vignette (no 002)

3) Other added pictures in later editions:

--NIL--

4) Other omissions in later editions:

--NIL--

5) Other specifics:

The pictures 004, 010, 016, 025, 028 and 031 are printed in colours (as chromotypographie).

Illustrators are:

Roux, George Alexandre (Ganges (L'Hérault), 05.04.1853 - Versailles, 29.01.1929)

Engravers:

Froment, Eugène (Sens, 12 February 1844 – Paris, December 1926)
Froment, Émile-Alphonse (Paris 02.01.1866 - 28.09.1928)
Maylander, Charles-Georges
Dutertre, Victor (Thilouze 02.10. / 10.02. (??)1850 - après 1938)

Duplessis, Edmond
Gusman, Pierre (Paris 6.12.1862 - Grosrouvre 18.12.1941)
Barbant, Charles (Paris avant 1843 – Paris 1922)
Vintraut, Godefroy Frédéric (Le Havre 1852 - 19??)
Clément
Mathieu, Auguste (Angoulême 25.01.1866 - 1941 (?))