

## **074 – Le Pilote du Danube**

### **The Danube Pilot**

**Type:** Novel

**Series:** Voyages extraordinaires / Extraordinary Voyages

**Prepublication:** a) Original version by Jules Verne: *Le Beau Danube jaune*: NIL

b) Version published by Michel Verne: *Le Pilote du Danube*, in *Le Journal* (Paris), n° 5838 (September 24, 1908) – n° 5877 (November 2<sup>nd</sup>, 1908), occupies 39 feuillets.

**Original Publication:** a) Original version by Jules Verne: *Le Beau Danube jaune*: Société Jules Verne, Paris 1988

b) Version published by Michel Verne: *Le Pilote du Danube*: by J. Hetzel, Paris, November 1908, small sized, November 1908, large sized.

**First English Translation:** *The Danube Pilot*, translated by I. O. Evans, 1967 London: Arco/Westport, Associated Booksellers, Fitzroy Edition.

**Number of Illustrations:** 35 illustrations total.

#### **Specifics of the Illustrations:**

1) Prepublished illustrations not included in the book:

--NIL--

2) Added illustrations in the book not included in the pre-publications:

All

3) Other added pictures in later editions:

--NIL--

4) Other omissions in later editions:

--NIL--

5) Other specifics:

In this collection are included 5 images (013a, 015a, 017a, 023a, 024a) published in the German edition by the editor Hartleben (who almost always replaced photographs in the Hetzel edition with his own pictures). Generally they show the same objects as the ones from Hetzel, but from another perspective, or show other related details, sometimes (also accidentally) something totally different. These pictures are included here due to their similarity but giving a different view.

The pictures 006, 012, 018, 021, 031 and 033 are printed in colors.

#### **Illustrators are:**

Roux, George Alexandre (Ganges, April 5, 1853 - Paris, 1929)

**Engravers:**

Except for the frontispiece all images are printed as autotypie (a halftone printing process) and therefore have no engraver. The illustrator and engravers of the two German engraved images have not been searched for.

Frontispiece: Froment, Eugène (Sens, February 12, 1844 – Paris, December 1926)